

2023 Madrigal & Chamber Choir Festival

March 3-4, 2023

University United Methodist Church

San Antonio, TX



ADJUDICATORS



David Means is Director of Choral Studies, Professor of Music and Music Department Chair at Victoria College in Victoria, TX. Most recently, he was Director of Choral Studies at the University of Texas Rio Grande Valley in Edinburg, Conductor of the Valley Symphony Chorale and Founder/ Artistic Director of the Valley Choral Artists. Means has also taught on the faculties of the Grammy winning Westwood High School in Austin, TX, Cuero High School, University of Southern California and Christopher Newport University in Virginia. In addition to being a regular adjudicator for American Classic Tours and Music Festivals, Dr. Means is active as a guest conductor, adjudicator and clinician across Texas, the USA, Europe, Mexico, Canada and Asia, having recently served on the international juries of the Preveza International Choral Festival in Greece (2016) and the International Choir Championships Lege Artis in Tuzla, Bosnia and Herzegovina (2019 and 2022), as well as the New Mexico State Choir Contest in Albuquerque. He has appeared as a headliner for ACDA and TCDA conferences in Hawaii, Texas, West Virginia, Minnesota and Florida. Means earned degrees from Howard Payne University (BME), Baylor University (MM), and the University of Southern California (DMA) with honors.



Eric Posada currently serves as Director of Choral Activities at Angelo State University. Previous academic appointments for Dr. Posada include Visiting Professor of Choral Music at the University of North Carolina at Charlotte, Director of Choral Music at Tyler Junior College, and Associate Director of Choral Activities at Texas A&M University. In 2020-2021, Posada presented interest sessions for eleven state and regional conferences. This year, Dr. Posada has professional engagements scheduled with the National Collegiate Choral Organization, Southwestern American Choral Directors Association; Pennsylvania Choral Directors Association; and the state Music Educators Associations of New Hampshire, North Carolina, Massachusetts, Nebraska, New Mexico, Florida, Indiana, and Texas. Moreover, during the summer of 2022 Posada will travel to the United Kingdom to conduct Karl Jenkins' *The Armed Man*. A native of McAllen, Texas, Dr. Posada founded the Rio Grande Valley's first professional chorus, *Pasión*, and serves as the ensemble's Artistic Director. The chorus recently won third place in the American Prize for two categories, Choral Performance and the Ernst Bacon Memorial for the Performance of American Music, and was selected as Performing Choir for the Texas Choral Directors Association 66th Annual Summer Conference.



A. Jan Taylor A. Jan Taylor is Associate Professor and Director of Choral Music Activities at Prairie View A&M University. A Houston native, she attended HSPVA and earned a B. M. from the University of Houston, M. A. from Prairie View A&M University, and a D.M.A. from UH. Dr. Taylor taught general music, piano, and choir in elementary, middle, and high schools in Houston ISD. An adjudicator and choral clinician for competitions and festivals throughout the U. S., as an authority she often lectures on the performance practices and preservation of the African American spiritual. Dr. Taylor has traveled in the U. S., Europe, and Asia as a singer and conductor, served as Assistant Conductor of the Houston Symphony Chorus and conductor of the Houston Ebony Opera Guild Chorus. She conducted the "105 Voices of History" HBCU National Choir in performances at the Grand Ole Opry House, the Andrew W. Mellon Auditorium, the Kennedy Center and for the nationally televised MLK50 Commemoration event held by the National Civil Rights Museum. The Prairie View A&M University Concert Chorale and PV Chamber Singers have performed to critical acclaim throughout the United States and abroad, including performances with the Houston Symphony Orchestra and international music festivals in Poland, Germany, and South America.

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James C. Franklin is the Director of Choral Activities at East Carolina University where he conducts the internationally renowned ECU Chamber Singers, directs the graduate program in choral conducting, and teaches under graduate conducting. In the fall of 2021, the ECU Chamber Singers released their most recent album, *Appear and Inspire*, a collaboration with multi-GRAMMY producer, Blanton Alspaugh. Also in the fall of 2021, the ECU Chamber Singers completed a recording project with Oxford University Press for their 2022 release of *RVW 150*, a two-volume collection of works by Ralph Vaughan Williams. Additional accolades include winning second place in the American Prize in Choral Performance, College/University Division (Summer 2020) and juried invitations to perform at the Southern ACDA Conference (Mobile, AL), National ACDA Conference (Kansas City, MO), and European Grand Prix for Choral Singing (Varna, Bulgaria). In addition to being a conductor, Franklin is a GRAMMY-nominated choral singer. He has performed with many professional choirs including the South Dakota Chorale, Taylor Festival Choir, Orpheus Chamber Singers, Dallas Bach Society, Houston Bach Society, and Fuma Sacra of New Jersey. He received his BME, vocal emphasis, from Baylor University, his MM in Choral Conducting from Westminster Choir College, and his DMA degree from the University of North Texas.



Kristina Caswell MacMullen has devoted her career to sharing music and inspiration with students and audiences. Her collaborations with fellow musicians continue to confirm her abiding hope for the future and an unflagging belief in the power of choral music. Currently, MacMullen serves as an Associate Professor of Choral Conducting at the University of North Texas where she conducts the University Singers, Kalandra, and instructs both undergraduate and graduate students. Prior to her appointment at UNT, Kristina spent eight years on the faculty of The Ohio State University. While at OSU, her interdisciplinary work earned her the Sir William Osler Award for Humanism in Medicine. As an active adjudicator and clinician, MacMullen has conducted All-State and honors choirs throughout the United States. She has presented and co-presented interest sessions at state, regional, national, and international conferences. Her teaching and conducting is featured on the DVD *Conducting-Teaching: Real-World Strategies for Success* published by GIA (2009). Her editions for the treble choir are published by Boosey & Hawkes, Musicatus Press, and MusicSpoke. MacMullen earned both the Bachelor of Music Education and Master of Music degrees from Michigan State University. She completed the Doctor of Musical Arts degree at Texas Tech University.



Sandra Snow As conductor, pedagogue, and scholar, Sandra Snow is widely acknowledged as one who brings singers of all ages and abilities to artful performance through an understanding of the music and its context in the world around them. As Professor of Choral Conducting and Music Education at the Michigan State University College of Music, the MSU Women's Chamber Ensemble has appeared as featured performers at American Choral Directors Association conventions at state, regional, and national levels. As a guest conductor, she travels extensively in North America and abroad. In 2017 Snow created mirabai, a project-based professional women's chorus. mirabai features alumna associated with the MSU Women's Chamber Ensemble. mirabai was a featured ensemble at the Texas Choral Director's Association conference in 2018. The inaugural recording, *Ecstatic Songs*, was released in 2018. Snow is the author of the DVD "Conducting-Teaching: Real World Strategies for Success" published by GIA (2009), a resource for conductor-teachers at all levels of teaching. She edits the choral music series *In High Voice* published by Boosey & Hawkes. Snow is the Artistic Director of the American Institute for Choral Teacher Education produced annually at MSU. Snow is a recipient of the Michigan State University William J. Beal Award for Outstanding Faculty, the MSU Teacher-Scholar Award, and the Dortha J. and John D. Withrow award for Excellence in Teaching.

