

Madrigal and Chamber Choir Festival

Messiah Lutheran Church

February 17-18, 2023



Adjudicators

Tony Gonzalez

Associate Director of Choral Activities
Choral Music Education
Bass School of Music, Oklahoma City University
Oklahoma City, OK

Karen Kenaston-French

Professor of Music & Director of Choral Activities
University of Texas Arlington
Artistic Director/Conductor, Fort Worth Chorale
Fort Worth, TX

Robert Simpson

Founder and Artistic Director, Houston Chamber Choir
Canon for Music, Christ Church Cathedral
Lecturer of Church Music
Shepherd School of Music, Rice University
Houston, TX

Clinicians

Lynne Gackle

Director of Choral Activities and Mary Gibbs Jones Chair
Professor of Ensembles and Chair, Ensemble Division
School of Music, Baylor University
Past-National President, American Choral Directors Association
Waco, TX

Derrick Fox

Director of Choral Activities
Distinguished Associate Professor of Music
The University of Nebraska-Omaha
Omaha, NE

Anthony Trecek-King

Director of Choral Activities
The Hartt School, University of Hartford
Resident Conductor
Handel & Haydn Society Chorus
Boston, MA

2023 Madrigal Adjudicators

Tony Gonzalez is Associate Director of Choral Activities at Oklahoma City University. His University Singers have performed at the 2018 and 2022 OkMEA State Conferences and the SWACDA Conference in 2020. He spent 17 years at Norman North High School where his choirs earned consecutive State Sweepstakes, won festivals in 10 major cities, performed at OkMEA, OCDA, SWACDA and ACDA, and performed on NPR's From the Top. He has been an adjudicator and guest conductor throughout the Southwest. He has been named Who's Who Among American High School Teachers. NAFME named him as one of the country's outstanding music educators. He is the 2007 NFHS National Music Educator of the Year, 2008 OkMEA Exemplary Teacher, and the 2015 OCDA Director of Distinction Award. A native of Brownsville, Texas, Tony attended Del Mar College (Ron Shirey), has degrees from Texas A&I University at Kingsville and the University of Oklahoma (B.R. Henson). Tony taught in Alice and Edinburg, Texas, is former DCA at the University of Science & Arts of Oklahoma, was conductor of the Norman Community Choral Society and the Oklahoma Vocal Arts Ensemble. Tony has served as president of OCDA and SWACDA.

Karen Kenaston-French is Professor and Director of Choral Activities at the University of Texas Arlington, where she conducts the A Cappella Choir, teaches conducting, and heads the Vocal Area. Under her direction the UTA A Cappella Choir has performed at the Texas Music Educators Association state convention (2019 and 2014), Southwestern Division of ACDA (2016 and 2022), the national conference of the National Collegiate Choral Organization (2019) and served as Ensemble-in-Residence for the National Student Conducting Competition at the American Choral Directors Association conference in Salt Lake City (2015). In addition, the choir has placed in the American Prize for Choral Performance (College/University Division: 3rd place, 2021 and finalist, 2014). Prior to UTA, Dr. Kenaston-French was Director of Choral Activities at Austin Peay State University in Tennessee. She holds a B.A. from West Virginia Wesleyan College, M.M. and M.S.M. degrees from Southern Methodist University, and a D.M.A. from the University of North Texas. In 2019 she assumed the position of Artistic Director/Conductor of the Fort Worth Chorale of Schola Cantorum of Texas, only the fifth conductor in the organization's 57-year history.

Robert Simpson is the Founder and Artistic Director of the Houston Chamber Choir, winner of the 2019 Grammy Award for Best Choral Performance. He also serves as Canon for Music at Houston's historic Christ Church Cathedral and Lecturer of Church Music at Shepherd School of Music at Rice University. Chorus America awarded him the Michael Korn Founders Award for the Development of Professional Choral Art and named the Houston Chamber Choir winner of the Margaret Hillis Award for Choral Excellence. Mr. Simpson is the recipient of the 2015 American Prize in Choral Conducting. Choirs under his direction have toured the United States, Europe, and Mexico, and performed before national conventions of Chorus America, the American Choral Directors Association, The American Guild of Organists, The Association of Anglican Musicians, and The Hymn Society of America. They have appeared nationally on CBS-TV, ABC-TV, and American Public Radio. Mr. Simpson is married to Marianna Parnas-Simpson, the noted children's choir conductor.

2023 Madrigal Clinicians

Lynne Gackle is Director of Choral Activities at Baylor University and holds the Mary Gibbs Jones Professor of Music Chair. She conducts Baylor Bella Voce, Baylor Concert Choir, teaches choral conducting, choral literature, and serves as the Director of the Ensemble Division. Prior to her Baylor appointment, Lynne taught at the University of South Florida, the University of Mississippi, and the University of Miami (FL). She received her education from LSU (BME) and the University of Miami (MM/Ph.D.). Lynne is an active choral clinician and conductor, nationally and internationally. She has held various positions within the American Choral Directors Association, including President, Southern Division, and ACDA-Florida and served as the TCDA-VP of Collegiate/Community Choirs. She currently serves as the Past-National President of the American Choral Directors Association. Gackle is the editor of Choral Artistry for the Singer (Walton Music/GIA) and the Lynne Gackle Choral Series (Colla Voce). Internationally recognized for her research on the female adolescent voice, Lynne is the author of *Finding Ophelia's Voice*, *Opening Ophelia's Heart* in addition to contributing author for other books published by GIA, Oxford, and Lead Author for *Voices In Concert* (Hal Leonard/McGraw Hill). Gackle was awarded Baylor's Outstanding Faculty Award in Research (2012) and was recently honored by TCDA with the Texas Choirmaster Award (2021).

Derrick Fox is the Director of Choral Activities and Distinguished Associate Professor of Music at the University of Nebraska-Omaha. He was awarded the 2021 Bryan R. Johnson Service Award by the Nebraska MEA and the 2022 University of Nebraska Omaha Award for Distinguished Research/Creative Activity. Dr. Fox has conducted all state choirs, led international, national, and regional choral concerts/residencies, and presented professional development workshops across the United States and internationally. Dr. Fox has written articles for many organizations and was a contributing author in the Hal Leonard/McGraw Hill choral textbook *Voices in Concert*. His compositions and arrangements are published by Hal Leonard, Music Spoke and Brilee Music. His book, *Yes You Can: A Band Director's Guide to Teaching Choirs* is published by Carl Fischer. He launched The Derrick Fox Choral Series to publish works by marginalized and minoritized people. He formed the Professional Choral Collective to collect and create learning activities and teaching strategies for choral music educators around the world to use during the 2020 pandemic and beyond. He also partnered with the Country Music Association Foundation to create the Unified Voices for Music Education Initiative which provided learning activities for instrumental and elementary music educators.

Anthony Trecek-King has cultivated an international reputation as a conductor, pedagogue, and media personality. He is passionate about cultivating artistically excellent ensembles that explore socially relevant issues through emotionally immersive programs. Trecek-King is the Director of Choral Activities at The Hartt School, University of Hartford and a Resident Conductor with the Handel and Haydn Society. Ensembles under his direction were integral to projects that have won a Pulitzer Prize (Madam White Snake, Zhou Long), received a Grammy (Fantastic Mr. Fox, Boston Modern Orchestra Project), and earned the National Arts and Humanities Youth Program Award from Presidential Committee on the Arts (Boston Children's Chorus). He has led performances in world-renowned venues including Boston Symphony Hall, the Kennedy Center, Carnegie Hall, Royal Albert Hall, and the Sydney Opera House. In addition to his conducting, he is currently the host of the classical radio show "The Silent Canon" which airs on KNVO 90.7. He was the host of the WGBH television series [Sing That Thing](#), and two [TEDx Boston](#) talks. He holds a B.M. in Cello Performance from the University of Nebraska at Omaha, an M.M. in Orchestral Conducting from Florida State University, and a D.M.A. in Choral Conducting from Boston University.

Friday, February 17, 2023

4:45 PM	Wylie Chamber SingersJeffrey Bowling Sing Me to Heaven - Daniel Gawthrop Fyer, fyer, my heart - Thomas Morley Nyon Nyon - Jake Runestad
5:00 PM	Little Elm Madrigals (Newcomer)..... Bryce Lewis Amor Vittorioso - Giovanni Gastoldi/ed. Jim Leininger I Loved You - Jay Rouse Run to You - arr. Kirby Shaw
5:15 PM	Braswell Chamber Singers (Newcomer) Derrick Brookins Sing to the Lord - Emily Crocker How Fair a Rose - Jay Althouse All Ye, the Music Makers - Jay Althouse
5:30 PM	Heritage Choraliers (Elite Treble)Christopher L. Rhodes Salve Regina - Javier Busto Petit Voix #4 & 5 - Francis Poulenc Non Nobis, Domine - Rosephanye Powell
5:45 PM	Rock Hill Blue NoteJoshua McGuire & Heather Sharp Hosanna filio David - Thomas Luis da Victoria/ed. John Henry Fowler I Will Keep Still - Michael John Trotta Dúlamán - Traditonal Irish Melody/arr. David Mooney
6:00 PM	Dekaney Blue LegacyRebekah Terwilliger O Magnum Mysterium - Evan Ramos And the Green Grass Grew - Donald Moore The Tide Rises - Kirby Shaw
6:15 PM	Brennan Mixed Choir (Newcomer).....Jimmy Garrett TaReKiTa - Reena Esmail Lux Aeterna - Michael John Trotta All Star (As an English Madrigal) - Greg Camp/arr. Nathan Howe

Saturday, February 18, 2023

8:00 AM	Caney Creek Chamber Choir (Newcomer)Ren Robertson O Magnum Mysterium - Ivo Antognini Il est bel et bon - Pierre Passereau/arr. John Leavitt Begin, My Soul - arr. Alice Parker & Robert Shaw BREAK
8:30 AM	College Park Rhythm 'n' Blue Erin Bodhaine & Ben Horton Ventie Exultemus Domino - Jan Pieterszoon Sweelinck/ed. James Jordan Gentle Words - Shaker Song by Sister Polly M. Rupe/arr. Wayland Rogers Healing Light - Karl Jenkins
8:45 AM	MacArthur A Cappella Choir Lauren Davis & Clinton Blanco Deep River - Spiritual/arr. Nathaniel Dett Infinite Beatitude - Matthew Emery My Feet Are Tired But My Soul is Resting - Frances Smith Thomas

9:00 AM	Westwood Innova (Elite Treble) Robin Harwell King & Andre Clark Vichten - Arthur & Angele Arsenault/arr. Hart Rouge Ubi Caritas - Ola Gjeilo Deep River - Spiritual/arr. Russell Robinson
9:15 AM	Cypress Park Chamber Choir Kammi Estelle & Kristopher Rodriguez Fair Phyllis I Saw - John Farmer Weep, O Mine Eyes - John Bennet Ubi Caritas - Ola Gjeilo
9:30 AM	Yukon Chamber Singers (Elite Treble) Colin Bannon Ave Verum Corpus - Francis Poulenc Svatba - Traditional Bulgarian Folk Song/arr. Hristo Todorov Wandl' ich in dem Wald des Abends - Fanny Hensel
	BREAK
10:00 AM	Coppell Madrigals Bona Coogle & Aaron Coronado Cohors generosa - Old Hungarian Song/arr. Zoltán Kodály Ubi Caritas - Ola Gjeilo TaReKiTa - Reena Esmail
10:15 AM	Prosper Chamber Choir (Newcomer).....Crystal Chamberlain & Tate Keen Ave Maria - Kevin A. Memley Set Me As A Seal - René Clausen Il est bel et bon - Pierre Passereau/arr. John Leavitt
10:30 AM	McCallum First Edition (Newcomer)..... Shannon Carter Walking On The Green Grass - Michael Hennagin Il bianco e dolce cigno - Jacques Arcadelt You Are the New Day - John David/Peter Knight, arr.
10:45 AM	Frenship Madrigals (Newcomer).....Amy Moss Psallite - Michael Praetorius/arr. Russell Robinson Dindirin, Dindirin - Anonymous /ed. The King's Singers Thirty Second Fa La La - Donald Moore
11:00 AM	Oak Ridge RhapsodyThomas Kang Mon Coeur se Recommend a Vous - attrib. Orlandus Lassus/ed. Anthony Petti Dominus Vobiscum - Jacob Narverud Ilus Hääl - Margrit Kits/arr. Laura Jëkabsone
11:15 AM	Magnolia West Mustang SingersSylvia Garza I Love, Alas, I Love Thee - Thomas Morley Wayfaring Stranger - American Folk Song/arr. Dennis Allen Bésame Mucho - Consuelito Velázquez/arr. José Galván/ed. Moisés Chamorro
11:30 AM	Grapevine Treble Voce (Elite Treble)..... Pauline Sexton & Ricardo Garza Confitemini Domino - Alessandro Costantini Beati Omnes - Richard Ewer Muusika - Pärt Uusberg

11:45 AM	<p>Clear Creek Chamber Singers Matthew Taylor & Rachel Smith Verbum Caro Factum Est - Hans Leo Hassler/ed. Clifford G. Richter Good Night, Dear Heart - Dan Forrest Kalinda - Sydney Guillaume</p>
12:00 PM	<p>Houston Memorial Meistersingers Lawrence Johnson, Jr. Musicks Empire (From Triptych) - Lloyd Pfautsch If Ye Love Me - Thomas Tallis/ed. Peter le Huray Jabula Jesu - Zulu Folk Song/arr. Stephen Hatfield</p>
12:15 PM	<p>Granbury A Cappella Choir Kendra Fisher Locus Iste - Anton Bruckner Nun fanget an ein guts Liedlein - Hans Leo Hassler My Lord has Come - Will Todd</p> <p>LUNCH</p>
1:15 PM	<p>Big Spring Vox Anima Gershom Garcia Jesu dulcis memoria - Tomás Luis de Victoria Till There Was You - Meredith Willson/arr. Kirby Shaw Akekho ofana noJesu - isiZulu Hymn/arr. Charlotte Botha</p>
1:30 PM	<p>Lake Creek Chamber Singers Cameron Carnley My Spirit Sang All Day - Gerald Finzi Ad Te Clamamus - Michael Trotta Noël Ayisyen - Emile Desamours</p>
1:45 PM	<p>Great Hearts Northern Oaks Arathel (Elite Treble)..... Nicholas Hauger Give Way, Jordan - Spiritual/arr. Mary Goetze Elegy - Appalachian Folk Song/arr. Patti DeWitt Fire, Fire, My Heart - Thomas Morley</p>
2:00 PM	<p>Montgomery A Cappella Women (Elite Treble) Heather Orr & Spencer Tripp Ad Amore - Lee Kesselman Il est bel et bon - Pierre Passereau/arr. John Leavitt Day of Fire and Sun - Kate Crellin</p> <p>BREAK</p>
2:30 PM	<p>North Mesquite Chamber SingersRyan Forkner Secure - Craig Courtney Weep, O Mine Eyes - John Bennet Soon-ah Will Be Done - William Dawson</p> <p>BREAK</p>
3:00 PM	<p>Great Hearts Northern Oaks The Feather and Talon Chamber Choir.....Kevin Austin Sicut Cervus - Giovanni Pierluigi da Palestrina/ed. Nicola A. Montani The Blue Bird - Charles Villiers Stanford Gaelic Song of the Boatman - Sine Nicfhionnlaigh/arr. Philip Lawson</p>
3:15 PM	<p>Sachse Mane Attraction.....Kristin Poligala Jubilate Deo - Manolo Da Rold I Should Be Glad - Susan LaBarr Nelly Bly - Stephen Foster/arr. Jack Halloran</p>

3:30 PM	Hebron Chamber SingersAlexander Carr TaReKiTa - Reena Esmail In dulci júbilo - Matthew Culloton Wannabe (As an English Madrigal) - G. Halliwell, E. Bunton, M. Brown, V. Adams, M. Chisholm, M. Rowebottom & R. Stannard/arr. Nathan Howe
	BREAK
4:00 PM	Chisholm Trail Ranger Vocal Band.....Megan Sisk & Shelby Hill La, la, la, je ne l'ose dire - Pierre Certon I Should Be Glad - Susan LaBarr Stomp on the Fire - Andrea Ramsey
4:15 PM	Westfield Varsity Women's Choir (Elite Treble).....Tiffany Hensley, Amanda Losoya-Corbitt & Blake Malone McCleary Rise, My Soul - Traditional Folk Hymn/arr. Susan LaBarr Os Justi - Eleanor Daley Caritas Abundat - Michael John Trotta
4:30 PM	Magnolia ChoraleJennifer Franz-Melady Consecrate the Place and Day - Lloyd Pfautch Surgens Jesus - Peter Philips I've Been in the Storm So Long - American Traditional Spiritual/arr. Jeffery Ames
4:45 PM	Nimitz Chamber Choir.....Melissa Dightman Il est bel et bon - Pierre Passereau Say, Wanton, Will You Love Me? - Thomas Weekles Soon-ah Will Be Done - William Dawson
6:00 PM	Honor Choir Concert - Midway Chamber Singers
6:30 PM	Awards Ceremony



2023 North Texas Madrigal and Chamber Honor Choir
Midway Chamber Singers – Jeff Rice, Jannifer Rice & Caleb Overstreet, Directors

2022 North Texas Madrigal & Chamber Choir Festival Results

First Place and 2023 Honor Choir

Midway Chamber Singers, Jeff Rice, Jannifer Rice & Caleb Overstreet, Directors

1st Runner-up

Pearland Kantorei, Michael Kessler & Jo Beth Wasicek, Directors

2nd Runner-up

North Mesquite Chamber Singers, Ryan Forkner, Director

3rd Runner-up

Burleson Centennial Chamber Singers, Eric Cooley, Director

Performances of Distinction (in alphabetical order)

Arlington Chamber Singers, Mason Barlow, Director * *Chisholm Trail Ranger Vocal Band*, Carla Hardy & Megan Sisk, Directors *

Colleyville Heritage Chamber Choir, Kimberly McConnell, Director * *Grand Oaks Chamber Singers*, J. R. Smith, Director *

Hebron Chamber Singers, Alexander Carr, Director * *Klein Chamber Choir*, Tim Winebrenner & Rebecca Berger, Directors *

Klein Collins Tiger Singers, Elizabeth Marks, Director * *Magnolia West Mustang Singers*, Sylvia Garza, Director *

Oak Ridge Rhapsody, Thomas Kang, Director * *Rock Hill Blue Note*, Joshua McGuire, Director * *Sachse Chamber Singers*,

Kristin Poligala, Director * *Westfield Mustang Madrigal Singers*, Tiffany Hensley, Director

Previous Results

2021

1st Place and 2022 Co-Honor Choirs

Magnolia Chorale, Jennifer Franz-Melady, Director

Timber Creek Chamber Choir, Adrian Kirtley & Alissa Ruth Suver, Directors

2nd Runner-Up

Klein Oak Chamber Choir, James Kritikos, Director

3rd Runner-Up

North Mesquite Chamber Singers, Ryan Forkner, Director

Performance of Distinction

Chisholm Trail Ranger Vocal Band, Carla Hardy, Director

2020

1st Place and 2021 Honor Choir

Midway Chamber Singers, Jeff Rice, Director

1st Runner-up

Plano Chamber Singers, Clorese Gray-Porter & Reza Azizi, Directors

2nd Runner-up

Heritage Concert Choir, Riley McKay Worthen, Director

3rd Runner-up

Conroe Cantare, Clay West, Director

Performances of Distinction (in alphabetical order)

Arlington Chamber Singers, Mason Barlow, Director * *Bridgeland Chamber Choir*, Chris Fiorini, Director * *Coppell Madrigals*,

Bona Coogle & Aaron Coronado, Directors * *Klein Collins Tiger Singers*, Elizabeth Marks, Director * *Magnolia Chorale*, Jennifer

Franz-Melady, Director * *North Mesquite Chamber Choir*, Ryan Forkner, Director * *Oak Ridge Chamber Choir*, Elisa West &

Thomas Kane, Directors * *Sachse Chamber Choir*, Joshua McGuire, Director



Welcome to the fifth annual North Texas Madrigal and Chamber Choir Festival! Following in the tradition of the 52-year-old San Antonio Madrigal and Chamber Choir Festival, it has rapidly become a signature event celebrating the best in choral music for high school chamber choirs.

Founded in 1989, American Classic Tours & Music Festivals is distinguished by a strong connection with the educational community. Successful music educators have played prominent roles throughout the company's history. American Classic brings the passion of dedicated teachers to the planning and operation of student-centered tours and festivals. Now powered by Gerber Tours, we have joined a team of experts with over 100 years of combined educational student travel expertise. Being a part of the Gerber Family brings added resources so we can provide unparalleled tour and festival experiences for you and your students.

American Classic Tours & Music Festivals are proud providers for the following events:

Texas Choral Directors Association Directors Chorus 2024 European Tour

"TCDA Sings in Central Europe" in Prague, Vienna, and Budapest

Tour O'ahu and participate in the Choirs of America Aloha State Choral Festival

March 15, 22, or April 5 under the direction of **Jace Saplan**.

Trips to New York City with participation in Choirs of America 2024 Nationals for top choirs

March 21-22: Conductor **Jason Max Ferdinand** & Composer-in-Residence **Jocelyn Hagen** in **Lincoln Center**

April 4-5: Conductor **Rollo Dilworth** and Composer-in-Residence **Rosephanye Powell** in **Carnegie Hall**

April 25-26: Conductor **Anton Armstrong** and Composer-in-Residence **André Thomas** in **Carnegie Hall**

Programs include adjudicated performances, clinics, a Pen-to-Podium workshop, and a massed choir concert performance.

We'd love for you to. . .Make it a Classic!
We invite you to share your photos and videos!
Use the hashtags #MakeItAClassic #MADNT



amc_tours



AmerClassic



american_classic_tours