

A Celebration of Excellence

A Choral Artistry Experience



April 15, 2024

South Main Baptist Church, Houston

Site Coordinator, American Classic: Sally Schott

Site Coordinator: Eddie Quaid

Announcer & Stage Manager: Michael Madrid

Facilitators: Amy Wenk Lewis, Bethany Stuard, Dr. Jan Taylor

Registrars: Janice Bradshaw & Jessica Radke

Student Workers: Frankie Espinoza & Shadow Creek HS Choir

ADJUDICATORS

Richard Bjella

Director of Chorus Studies Emeritus

Texas Tech University

Artistic Director

San Antonio Chamber Choir

Appleton, WI

Yoojin Muhn

Director of Choral Activities

The University of Texas at San Antonio

San Antonio, Texas

Music Director

San Antonio Mastersingers

Charlotte Botha

Director of Choral Activities

Assistant Professor of Music

Hamilton College

Clinton, NY

- Benefit from the marvelous acoustics provided by recent remodeling in the gorgeous South Main Sanctuary
- Join other varsity choirs in a day of sharing fine choral music
- Receive a superlative professional recording for archives/future auditions
- Take home constructive comments & participation awards
- Seek a special "Performance of Distinction" award
- Vie for designation as the 2024 Honor Choir which performs at the 2025 Event

2024 HONOR CHOIR PERFORMANCES



Montgomery Chorale Women
Heather Orr, Director

Bridgeland Chorale
Christopher Fiorini, Dolores Noel,
& Aubrey Nelson, Directors



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For more information email Sally Schott:
sally@amclass.com

Richard Bjella, Director of Choral Studies Emeritus, Texas Tech University, has distinguished himself as a conductor, clinician, choral pedagogue, and choral arranger. He was honored to have his choirs appear at the 2009 and 2013 National ACDA Conventions, as well as performances at Carnegie Hall, Orchestra Hall, and TMEA conventions. In addition, Bjella's graduate conductors received finalist recognition in conducting competitions at two recent National ACDA Conventions and one was awarded the Julius Herford Dissertation Prize.

He has conducted and presented master classes throughout the world and at over 400 festivals and workshops in 34 states with workshops at 17 major universities in the last several years. He has also presented workshops and conducted in South Korea, England, Sweden, France, Switzerland, Latvia, Estonia, Lithuania, Columbia, Haiti, and Italy.

He is also active in the promotion of creative choral programming and is a contributing writer for the book, *The Oxford Handbook of Choral Pedagogy* (2017). Bjella also served as President of the WCDA (Wisconsin) and was awarded the prestigious Lawrence Excellence in Teaching Award (2007) and the Lifetime Achievement Award (2013) from WCDA. Bjella was the recipient of the 2017 Professing Excellence Award at Texas Tech University. He has served as the Artistic Director for the San Antonio Chamber Choir since 2014.



Charlotte Botha is an Assistant Professor of Music and the Director of Choral Activities at Hamilton College in Clinton, NY, where she conducts the College Choir and the Hamilton Voices choral theater ensemble. She teaches courses in Music Theory and Musicology. While at the University of North Texas, she served as conductor of the Women's Chorus, assistant conductor of the University Singers, and assistant conductor of the Dallas Symphony Chorus. Charlotte's tenure as conductor of the Drakensberg Boys Choir solidified her passion for making music with and composing for young singers. She has performed and presented workshops around the globe, most notably as a member of the World Youth Choir alumni group TIME Ensemble. Her research interests include phonetics, choral text-painting, and equitable practices for including the music of and by marginalized members of the music community in choral programs. Charlotte earned a DMA in Choral Conducting with Music Theory as a related field at the University of North Texas. Her Master of Music degree is from Nelson Mandela University and her Bachelor of Music degree is from the University of Pretoria.



Yoojin Muhn is the Director of Choral Activities at the University of Texas at San Antonio, where she oversees a comprehensive choral program, conducts the UTSA Chamber Singers, and teaches undergraduate and graduate choral conducting. Additionally, she serves as the Music Director of the San Antonio Mastersingers (formerly known as the San Antonio Symphony Chorus) and the SSAA Repertoire & Resource Chair for the Southwestern American Choral Director's Association (SWACDA).

Prior to her appointment at UTSA, Dr. Muhn served as the Artistic Director of the Tucson Masterworks Chorale in Tucson, Arizona, co-directed the Oriana Women's Chorus, and assisted in leading the Concert Choir at the University of Southern California. Furthermore, she was selected as a conducting fellow at both the Yale Summer School of Music-Norfolk

Chamber Music Festival and the Oregon Bach Festival.

Dr. Muhn received a Doctor of Musical Arts degree in Choral Music with honors from the University of Southern California, a Master of Music degree in Choral Conducting from the University of Cincinnati, a Master of Music degree in Sacred Music from Westminster Choir College (where she graduated with distinction), and a Bachelor of Arts degree in Composition from SookMyung Women's University in Seoul, Korea.



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