



**2025 Madrigal & Chamber Choir Festival**  
February 28-March 1, 2025  
Trinity Baptist Church  
San Antonio, TX



## ADJUDICATORS



**Raul Dominguez** is the Director of Choral Activities at Regis University in beautiful Denver, CO where he conducts the Concert Choir and University Choir. At Regis, he leads their Music Education program, heads the Voice Area, and teaches a fine arts course, Mexican Music: Purpose and Identity. Additionally, he conducts the Timberline Choir, 130 2nd-5th graders, with the Denver Children's Choir alongside fabulous musicians. Now back at his alma mater, the University of Colorado Boulder, he conducts the CU Festival Chorus. In 2022, Raul graduated with his Doctor of Musical Arts from CU Boulder and served as the Associate Artistic Director for the Denver Gay Men's Chorus for four years. Prior to that, he earned his Master of Music from Ithaca College in New York in 2019. He taught at Clear Lake High School for four years in his hometown of Houston, TX after graduating from Oklahoma City University with his Bachelor of Music degrees. His ensembles have sung with the Houston Symphony, Houston Chamber Choir, at Carnegie Hall, on the balcony of the Colorado State Capitol for the inauguration of Governor Jared Polis, and alongside RuPaul's Drag Race season 11 winner, Yvie Oddly. Raulconducts.com



**Michael Murphy** is the Director of Choral Activities and Professor of Music at Stephen F. Austin State University. Before his appointment to SFASU, Michael was Director of Choral Activities and Associate Professor at the University of Idaho for nine years, where he was Founder and Artistic Director of the Idaho Bach Festival and was recognized with the UI Faculty Award for outstanding scholarship, teaching, and engagement. Dr. Murphy is an active clinician, adjudicator, and author. His international conducting and teaching experiences include Austria, China, Czech Republic, Ecuador, England, Germany, Norway, Panama, and Sweden. Murphy is the co-author and editor of *Conducting Primer in Practice*, has been published several times in *Choral Journal*, and contributed to volume 4 of *Teaching Music Through Performance in Choir*. As a passionate champion of music for all, Michael has experience teaching all ages and levels and several auditioned and non-auditioned collegiate, community, school, and church choirs. His choirs have been invited to perform for several state and regional ACDA and NafME conferences, and he has held several state and national leadership positions in ACDA, NafME, and NCCO. Murphy received his degrees in conducting and choral music education from Florida State University and East Carolina University.



**Richard W. Robbins** serves as Associate Professor of Music and Director of Choral Activities at the Conservatory of Shenandoah University. Recognized as a sought-after clinician and adjudicator, Robbins has conducted residencies at several international institutions, including recent engagements at Warsaw's Chopin Conservatory of Music, the Krakow Academy of Music, and Lebanon's Fayha National Choir. His choral performances have been featured on television and on nationally-syndicated radio programs, including American Public Media's "Pipedreams." With a rich background in choral-orchestral repertoire, Robbins has prepared choruses for numerous orchestral organizations, including the Houston Symphony, Houston Ballet, and Duluth Superior Symphony Orchestra. Robbins' ensembles have been featured at festivals and conferences, and he has collaborated with diverse artists, from classical performers to Grammy-winning pop groups. Prior to his current academic position, he led the choral programs at the University of Minnesota Duluth and the University of Wisconsin-Superior, in addition to serving as director of the University of Houston's Concert Women's Chorus and University Men's Chorus. A native Texan, he performed at the Madrigal Festival as a high school student, and proudly directed choirs at the festival while on faculty at South Houston High School and Houston's High School for the Performing and Visual Arts.

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**Lynne Gackle** is Professor Emeritus of Music at Baylor University where she served as the Director of Choral Activities and Chair of the Ensemble Division. Dr. Gackle previously taught at the University of South Florida, the University of Mississippi, and the University of Miami (FL).

Lynne is an active choral clinician/conductor, nationally and internationally. She has held various positions within the American Choral Directors Association, including National President, President, Southern Region, President, ACDA-Florida, and was VP of College/Community Choirs for TCDA. Gackle is the editor of *Choral Artistry for the Singer* (Walton Music) and the *Lynne Gackle Choral Series* (Colla Voce). Internationally recognized for her research on the female adolescent voice, Lynne is the author of *Finding Ophelia's Voice*, *Opening Ophelia's Heart*. She is a contributing author for other books published by GIA, Oxford, Hal Leonard/McGraw Hill including the *Oxford Handbook for Singing* (2019), and *Choral Reflections: Insights from American Choral Conductor/Teachers* (2022). Gackle was awarded ACDA-FL's Wayne Hugoboom Distinguished Service Award, Baylor's Outstanding Faculty Award in Research (2012), the Texas Choir Masters Award (2021), the MacPherson Prize (2023) and most recently, the 2023 Frost Centennial Medal from the University of Miami. She holds memberships in ACDA, TMEA, TCDA, and NATS.



**Joey M. Martin** is Professor of Music at Texas State University where he serves as the Director of Choral Activities and Associate Dean for the College of Fine Arts and Communication. He served as the National ACDA Repertoire and Resources Chair for College and University Choirs for seven years and continues his professional service with the National Collegiate Choral Organization. Dr. Martin has conducted numerous honor choirs and has presented master classes and clinics in seventeen countries, on six continents and in the majority of the United States. Under his direction, Texas State Chorale has toured internationally including much of Europe, South Africa, and China with performances for prestigious conferences such as TMEA, SWACDA, ACDA, and the International Kodály Festival. For over 35 years, Dr. Martin has been engaged in music ministry and is currently the director of music/organist at New Braunfels Presbyterian Church. He is a graduate of the Harvard University Management Development Program and the Texas Academic Leadership Academy. Honors include appointment to the Fulbright Specialist roster to represent the United States throughout the world and receiving the TCDA Award for Choral Advocacy. In his spare time, he dreams of culinary school.



**Dr. Anthony Trecek-King** is a highly acclaimed choral conductor, scholar, pedagogue, and media personality with a career spanning over 20 years. He is an active guest conductor and serves as a Resident Conductor (chorus) with the Handel and Haydn Society. Recognized for his ability to create moving performances that exhibit a surprising range of dynamics and depth of expression, Dr. Trecek-King excels at cultivating vocal and instrumental musicians at all levels. Through his collaborative rehearsal style, he bridges the gap between high art and humanity, captivating audiences while maintaining exceptional sonic quality. Dr. Trecek-King's impactful career includes directing ensembles for Pulitzer Prize and Grammy-winning projects and earning the National Arts and Humanities Youth Program Award. He has collaborated with esteemed artists like Leslie Odom Jr. and Yo Yo Ma and led performances at renowned venues globally. As host of "The Silent Canon" on KNVO 90.7 and a prominent figure on the Emmy-nominated WGBH series, *Sing That Thing*, he shares his passion for music and community engagement with a broader audience. [www.trecekking.com](http://www.trecekking.com)

