



THE CENTRUM AT CYPRESS CREEK

A Celebration of Excellence Specialty Choral Festival ***April 7, 2026***

Experience Choral Artistry Which Builds Community!

- Join other Varsity Mixed, Tenor Bass and Treble choirs on a day of sharing fine choral music.
- Celebrate each other's achievements during the concluding Awards Ceremony.
- Take home constructive comments & participation awards.
- Seek a special "Performance of Distinction" award.
- Compete for First Place and 1st, 2nd, and 3rd Runner-Up trophies in each division.
- Strive for designation as a 2026 Varsity Mixed Honor Choir presenting the 2027 Honor Concert.

FESTIVAL STAFF

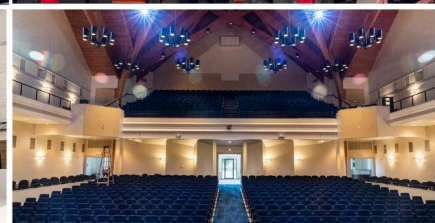
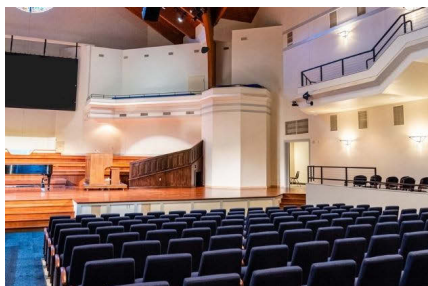
Site Coordinator: Sally Schott

Site Coordinator: Bob Horton

Stage Manager: Eddie Quaid

Announcer: Michael Madrid

Adult Staff: Janice Bradshaw, Amy Lewis, Bethany Stuard, Janwin Overstreet-Goode, Jessica Radke, Dr. A. Jan Taylor; Sean Stultz, Rebecca Hickman & Austin Dean, Student Workers



2026 HONOR CHOIRS



Lake Creek Chorale Women
Cameron Carnley and Melanie McCreary, Directors



Summer Creek Chorale Men
Peyton Moseley, Director



Lake Creek Chamber Choir
Cameron Carnley and Melanie McCreary, Directors

Anthony Blake Clark is a leading voice among his generation of choral conductors. Clark has prepared choral ensembles for orchestras such as the Rundfunkchor Berlin with the Berliner Philharmoniker, Chicago Symphony Orchestra, Baltimore Symphony Orchestra, the Vienna Radio Orchestra, among others. Clark has been with the Dallas Symphony Chorus for two seasons and has received glowing reviews, most recently in his conducting at the national ACDA conference. He also serves as Music Director of Baltimore Choral Arts. Clark's leadership in Baltimore has been acknowledged with an American Prize, Chorus America Alice Parker Award, and a regional Emmy Award. Maestro Clark is Artistic Director of the Amalfi Music Festival Choir and regularly conducts in Europe with ChoralSpace Berlin, Prague Summer Nights, and the Vienna Singakademie Vokalwoche. Clark served as Artistic Director of Bach Vespers New York where he conducted the country's finest early music specialists. Clark is equally adept in the orchestral conducting and recently made his debut Baltimore, Richmond, and National Philharmonic, and has appeared as cover conductor for the National Symphony. Clark holds a DMA in Orchestral Conducting from the Peabody Institute under Marin Alsop, an MA in Choral Conducting from the University of Birmingham (UK) under Simon Halsey, and a BM in Composition from Baylor University.



Anthony J. Maglione is the newly appointed Director of Choral Studies at the University of Houston and Director of the Houston Symphony Chorus. Choirs under his direction have appeared at state, regional, and national conventions, and released internationally distributed commercial recordings. A frequent collaborator, he has prepared choirs for performances with the American Spiritual Ensemble, Boston Camerata, The Canadian Brass, Joyce DiDonato, The King's Singers, and the Mark Morris Dance Group. As a composer, Maglione's music has appeared at state, regional, and national-level conventions, on TV, in video games, and has been recorded on Albany Records, Centaur Records, GIA Choral Works, and Gothic Records. In addition, Maglione lends his ears to recording projects around the country and recently received national attention through his ground-breaking production work with Sam Brukhman and Verdigris Ensemble on "Betty's Notebook" by composer Nicholas Reeves. As a tenor, Maglione has appeared with renowned organizations such as Artefact Ensemble, Cappella Romana, Kantorei KC, The Same Stream, Spire Chamber Ensemble and the Grammy-nominated St. Tikhon Choir. Maglione teaches workshops and has conducted All-State and honor choirs around the country. He holds degrees from Westminster Choir College of Rider University, East Carolina University, and the University of California, Los Angeles.



Dr. Jennifer Sengin is the Raymond R. Neevel/Missouri Professor of Choral Music and Director of Choral Studies at the University of Missouri-Kansas City where she leads the graduate choral conducting program and conducts the flagship ensemble, Conservatory Singers, and the Choral Union. In addition to ensembles, Dr. Sengin teaches graduate choral conducting and choral literature. An active guest conductor, clinician, adjudicator, and presenter, Dr. Sengin has conducted honor choirs throughout the country. Future engagements include guest conducting at Carnegie Hall, and all-state and honor choirs in Florida, New York, California, Mississippi, and Missouri. Dr. Sengin has presented sessions and served as a panelist at international, national, regional, and state conferences. She sings in the award winning professional ensemble, mirabai.

