



HOUSTON: THE CENTRUM AT CYPRESS CREEK

A Celebration of Excellence Specialty Choral Festival ***April 3, 2027***

Experience Choral Performances ***Which Build Community!***

- Showcase your program in a festival environment that honors dedication, artistry, and excellence.
- Present your UIL repertoire in a stunning performance setting.
- Benefit from meaningful evaluation and comments provided by nationally recognized adjudicators.
- Receive a professional recording for archival use and future convention submissions.
- Pursue recognition through the distinguished "Performance of Distinction" Award.
- Compete for selection as the 2027 Honor Choirs in the Mixed and Treble/Tenor-Bass Divisions.
- Experience inspiring Honor Concerts and a culminating Awards Ceremony celebrating achievement.

FESTIVAL STAFF

Festival Coordinator: Sally Schott

Site Coordinator: Bob Horton

Stage Manager: Eddie Quaid

Announcer: Michael Madrid

Adult Staff: Janice Bradshaw, Austin Dean, Janwin Overstreet-Goode, Jessica Radke, Ashley Stouffer, Bethany Stuard, Dr. A. Jan Taylor
Sean Stultz & Rebecca Berger, Klein HS Student Workers



2027 HONOR CHOIRS



Summer Creek Chorale Women
Amanda Robison, Director



Shadow Creek Varsity Tenor-Bass Choir
Frankie Espinoza & Jennifer Gallagher, Directors



Summer Creek Chorale
Amanda Robison, Director

J.D. Burnett enjoys a varied career as a conductor, singer, and teacher. He is Artistic Director of Orpheus Chamber Singers, the premier professional chamber choir in Dallas. Burnett is also Director of Choral Activities at the University of Texas Butler School of Music, where he conducts the UT Concert Chorale and guides the graduate program in choral conducting. Additionally, Burnett is the founding Artistic Director of Kinnara, Atlanta's premier professional chamber choir. Formerly, he was Associate Director of Choral Activities at the University of Georgia Hugh Hodgson School of Music. Burnett has served as Assistant Director of the Dallas Symphony Chorus, conductor of the New Jersey Youth Chorus Young Men's Ensemble, Associate Conductor of the Masterwork Chorus of New Jersey, and Acting Director of Choral Activities at Montclair State University. Earlier posts include Interim Director of Choral Activities at San Jose State University, Artistic Director of the New Jersey Chamber Singers, Music Director of the Houston Masterworks Chorus, and Founder of Men's Consort Houston. He also served as Choral Editor at McGraw-Hill, Inc. Burnett did undergraduate study at Stanford University and Oklahoma State University. He holds advanced degrees in choral conducting from Westminster Choir College and the University of North Texas.



Lynne Gackle is Professor Emeritus of Music at Baylor University where she served as the Director of Choral Activities and Chair of the Ensemble Division. Dr. Gackle previously taught at the University of South Florida, the University of Mississippi, and the University of Miami (FL). Lynne is an active choral clinician/conductor, nationally and internationally. She has held various positions within the American Choral Directors Association, including National President, President, Southern Region, President, ACDA-Florida, and was VP of College/Community Choirs for TCDA. Gackle is the editor of Choral Artistry for the Singer (Walton Music) and the Lynne Gackle Choral Series (Colla Voce). Internationally recognized for her research on the female adolescent voice, Lynne is the author of Finding Ophelia's Voice, Opening Ophelia's Heart. She is a contributing author for other books published by GIA, Oxford, Hal Leonard/McGraw Hill including the Oxford Handbook for Singing (2019), and Choral Reflections: Insights from American Choral Conductor/Teachers (2022). Gackle was awarded ACDA-FL's Wayne Hugoboom Distinguished Service Award, Baylor's Outstanding Faculty Award in Research (2012), the Texas Choir Masters Award (2021), the MacPherson Prize (2023) and most recently, the 2023 Frost Centennial Medal from the University of Miami. She holds memberships in ACDA, TMEA, TCDA, and NATS.



Southern California native **Rayvon T. J. Moore** is a conductor, music educator, and baritone who serves as Associate Professor of Music and Director of Choral Studies at Friends University. He leads the choral program, conducts the Singing Quakers, and teaches conducting, choral methods, and voice. He is also Artistic Director of the Wichita Chamber Chorale. Moore has performed as a backup singer for artists including The Rolling Stones, Barry Manilow, Patti Austin, Andrea Bocelli, Kathleen Battle, and Deborah Voigt, and appears on John Williams & Steven Spielberg: The Ultimate Collection. He has worked with conductors such as Helmuth Rilling, John Williams, and James Conlon, and has premiered works by numerous composers. In 2024, he received the American Prize Ernst Bacon Memorial Award and was named a laureate for the Dale Warland Award in Choral Conducting. Additional honors include the Wichita Business Journal's 40 Under 40 and Mu Phi Epsilon's Foncannon Grant. A committed advocate for new music, he curates the Rayvon T. J. Moore Choral Series with Santa Barbara Music Publishing. Moore holds degrees from the University of Southern California, California State University, Fullerton, and the Eastman School of Music, and is active as a guest conductor, clinician, and speaker.

